

# Clarinet Audition/Jury Excerpts—Youth Orchestra Level

Sibelius, Symphony No. 1, beginning of Third Movement

3rd Mov<sup>t</sup>

*pp* *fz*

*fz* *f*

*fz poco cresc.* *fz*

*fz* *ff*

*ff* *mp*

9 *a2*

3 *a2* 2

3 *a2*

Detailed description: This musical score consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic of *pp* and *fz*. The second staff starts with *fz* and includes a dynamic change to *f*. The third staff features *fz poco cresc.* and *fz*, followed by a triplet of eighth notes and a dynamic of *ff*. The fourth staff begins with *ff* and *mp*, and includes a triplet of eighth notes. Various articulations such as accents (*a2*) and slurs are present throughout the piece.

Beethoven, Symphony No. 6, clarinet solo

*cresc. f*

**D** Solo *p*

*cresc.* *p*

Detailed description: This musical score is for a clarinet solo in D major, marked 'Solo' and starting with a dynamic of *p*. It consists of two staves of music. The first staff features a melodic line with slurs and accents, ending with a dynamic of *cresc. f*. The second staff provides a rhythmic accompaniment with slurs and accents, starting with a dynamic of *cresc.* and ending with a dynamic of *p*.

# Clarinet Audition/Jury Excerpts—Youth Orchestra Level

Shostakovich, Symphony No. 9, Clarinet Solo, Third Movement

in A  
Presto  
Solo

*p*  
*f* *dimin.* *p* *cresc.*  
*f* *f cresc.*  
*p* *cresc.*  
*f*

Brahms, Symphony No. 3, Andante

in B  
Andante

*p espress. semplice*  
*pp* *p*  
*p* *mf*  
*f* *sf*