

# Wisconsin School Music Association • District Solo & Ensemble Festival

Instrumental Solo		
Ser#		Selection:
Site:		Transfer#:
Index:		Pg. or Mvt.:
Time:		School:
Min:	Composer:	Accompanist:
Critique Only	For each category, check one box which best completes the sentence, <b>“This performance demonstrates:”</b>	
	Adjudicator	

Tone					
<ul style="list-style-type: none"> <li>• Breathing</li> <li>• Bowing</li> <li>• Embouchure</li> </ul>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	C & B: Focused tone for this class with consistently appropriate breathing, bowing, embouchure skills in all registers/ranges. A: Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.	C & B: Focused tone for this class with minor lapses in correct breathing, bowing embouchure skills. A: Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.	C & B: Unstable tone for this class in some ranges due to incorrect breathing, bowing, embouchure skills. A: A basic tonal concept. Notable breathing, bowing embouchure problems in outer ranges and volumes.	C & B: Thin or forced tone for this class most of the time due to lack of breath support, incorrect embouchure or bowing. A: Weak tone production most of the time due incorrect breath support, embouchure or bowing.	C, B, and A: A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.
Intonation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<ul style="list-style-type: none"> <li>• Consistency</li> <li>• Pitch Adjustment Skills</li> </ul>	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment skills.
Accuracy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<ul style="list-style-type: none"> <li>• Notes</li> <li>• Rhythms</li> <li>• Pulse</li> </ul>	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems in technical passages.	A lack of consistency in notes, rhythms, and pulse in technical passages.	Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.	An unawareness of correct notes, rhythms and/or pulse.
Technique	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<ul style="list-style-type: none"> <li>• Posture</li> <li>• Articulation</li> <li>• Hand Position</li> <li>• Bowing</li> </ul>	Consistently appropriate posture, articulations, hand position, bowing.	Minor errors in posture, articulations, hand position, bowing.	Several errors in correct posture, articulations, bowing, especially during technical passages.	Incorrect posture, articulations, bowing, during most technical passages.	A lack of understanding of correct posture, articulations, bowing, hand position.
Expression	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<ul style="list-style-type: none"> <li>• Style Elements</li> <li>• Interpretation</li> <li>• Phrasing</li> <li>• Dynamics</li> <li>• Tempo</li> </ul>	Excellent expression with accurate style elements, interpretation, phrasing, dynamics, and tempo.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.

