

DOMINANT '7' RESOLUTIONS

A GUIDE TO PLAYING OVER V7 TO I RESOLUTIONS

COMPILED BY CHARLES MCNEAL

Introduction

One of the most important things a improvisor has to learn is how to resolve a line or an idea. It could be argued that you can play anything as long as you resolve it properly. One of the strongest resolutions you will find is the 'V7 to I' progression example: "C7 to F" progression.

With these exercises I've compiled some strong melodic resolutions for the student to practice and learn in all 12 keys. These ideas can be used anytime you have a dominant 7th chord resolving to a Major chord a 5th away. You can also use these idea if the dominant 7th chord that moves to another dominant 7th chord a 5th away, example: D7 to G7.

The ideas should be practiced with a metronome with the target tempo being 240 bpm. Start slow!!! Play the written idea then transpose it to fit the next chord. If you have never transposed before, use the chord tones to help you find the notes in the new key, example: The first idea starts on the 5th of the G7chord then goes to the 7th, to the 6th, back to the 5th then jumps to the root, then the 7th to the 6th, back to the 5th and lands on the root of the C major chord. The more you transpose the easier it will become. Every idea or lick you learn should be taken through all 12 keys. You'll find that you favor playing certain things in certain keys but you shouldn't be limited to only playing and idea in 1 key.

The majority of these ideas are just 1 bar in length and can also be thought of as being a short 'ii-V7-I' idea. Once you've learned the idea try to incorporate it as a part of your improvised line not just a 'lick' unto itself. Try to play a line that leads into the idea and continues out of the idea.

Enjoy...

Charles McNeal

DOMINANT 7 RESOLUTIONS

G7 C C7 F F7 B^b

B^b7 E^b E^b7 A^b A^b7 D^b

7

C#7 F# F#7 B B7 E

13

E7 A A7 D D7 G

19

G7 C

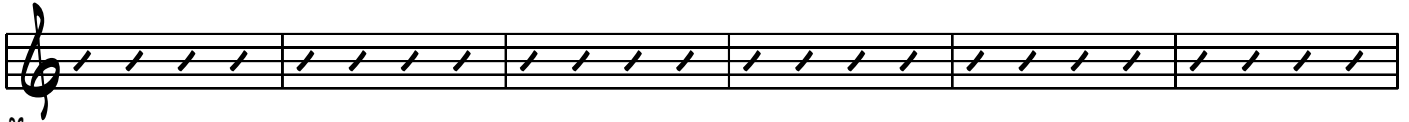
25

G7 C F7 B^b E^b7 A^b

27

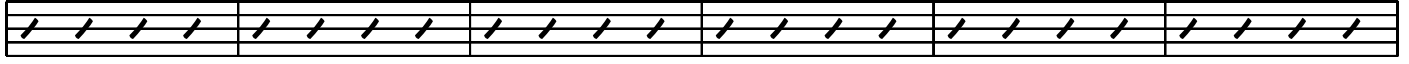
C#7 F# B7 E A7 D

B^b7 E^b B7 E C7 F



83

C#7 F# D7 G E^b7 A^b



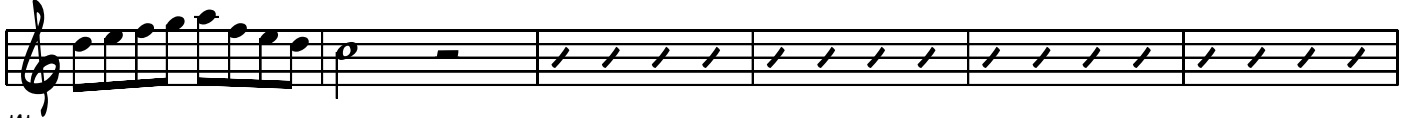
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E7 A F7 B^b F#7 B



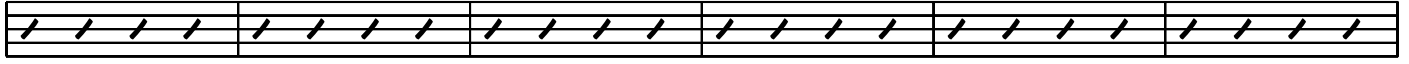
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G7 C C7 F F7 B^b



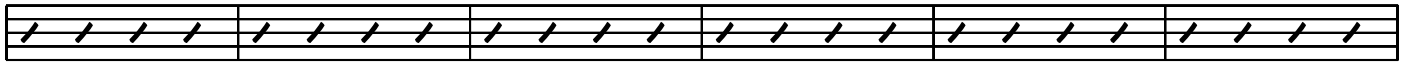
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B^b7 E^b E^b7 A^b A^b7 D^b



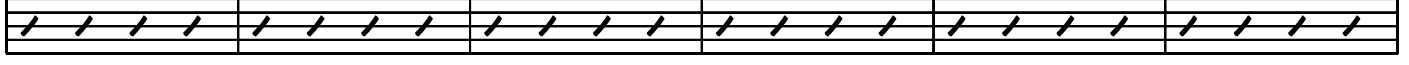
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C#7 F# F#7 B B7 E



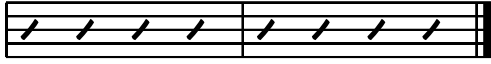
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E7 A A7 D D7 G



119

G7 C



125

127

G7 C C7 F F7 Bb

Bb7 Eb Eb7 Ab Ab7 Db

133

C#7 F# F#7 B B7 E

139

E7 A A7 D D7 G

145

G7 C

151

G7 C F7 Bb Eb7 Ab

153

C#7 F# B7 E A7 D

159

Ab7 Db F#7 B E7 A

165

D7 G C7 F B^b7 E^b



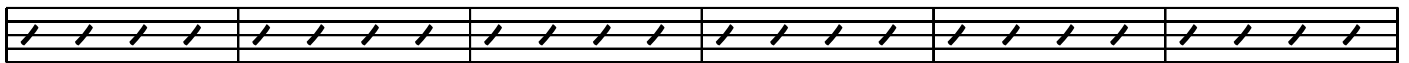
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G7 C C7 F F7 B^b



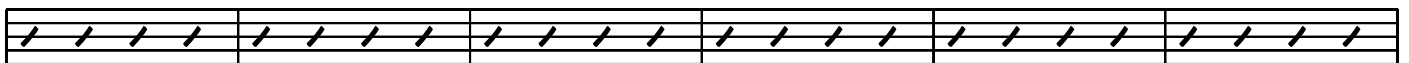
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B^b7 E^b E^b7 A^b A^b7 D^b



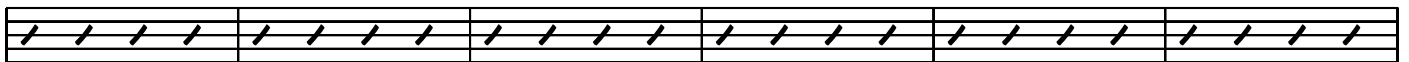
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C[#]7 F[#] F[#]7 B B7 E



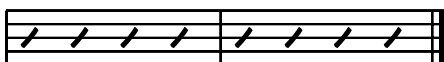
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E7 A A7 D D7 G



195

G7 C



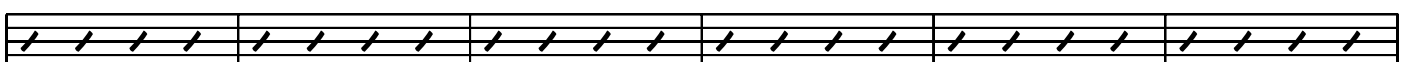
201

G7 C G[#]7 C[#] A7 D



206

B^b7 E^b B7 E C7 F



209

C#7 F# D7 G Eb7 Ab

Musical staff with treble clef and six measures of rhythmic notation (diagonal slashes).

215

E7 A F7 Bb F#7 B

Musical staff with six measures of rhythmic notation (diagonal slashes).

221

G7 C C7 F F7 Bb

Musical staff with treble clef, notes, and six measures of rhythmic notation.

227

Bb7 Eb Eb7 Ab Ab7 Db

Musical staff with six measures of rhythmic notation (diagonal slashes).

233

C#7 F# F#7 B B7 E

Musical staff with six measures of rhythmic notation (diagonal slashes).

239

E7 A A7 D D7 G

Musical staff with six measures of rhythmic notation (diagonal slashes).

245

G7 C

Musical staff with two measures of rhythmic notation (diagonal slashes).

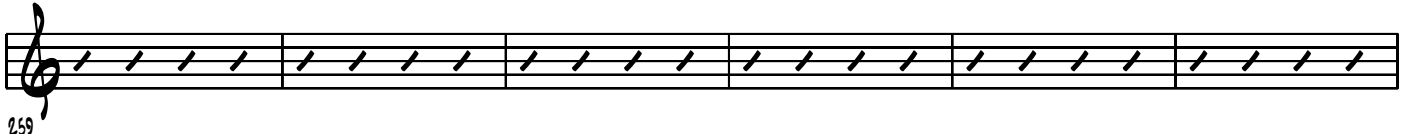
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G7 C F7 Bb Eb7 Ab

Musical staff with treble clef, notes, and six measures of rhythmic notation.

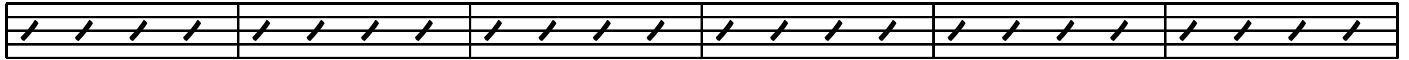
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C#7 F# B7 E A7 D



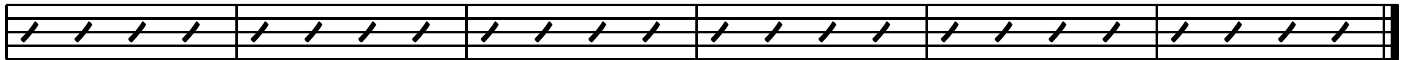
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Ab7 Db F#7 B E7 A



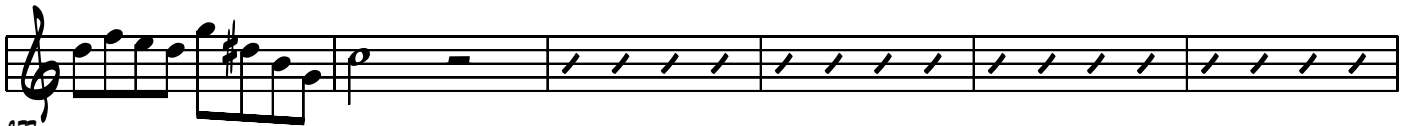
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D7 G C7 F Bb7 Eb



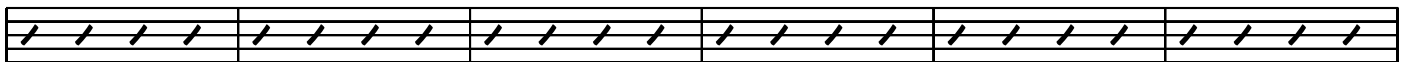
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G7 C C7 F F7 Bb



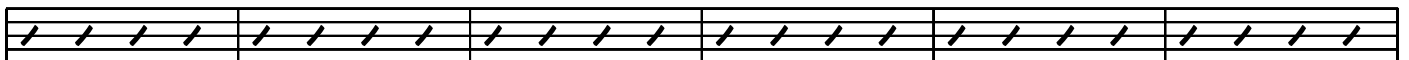
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Bb7 Eb Eb7 Ab Ab7 Db



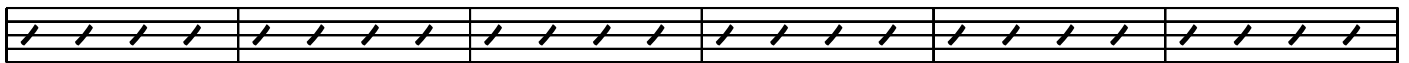
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C#7 F# F#7 B B7 E



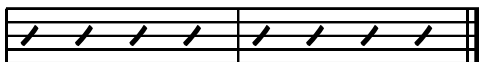
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E7 A A7 D D7 G



295

G7 C



301

306

G7 C F#7 B F7 Bb

E7 A Eb Ab D7 G

309

C#7 F# C7 F B7 E

315

Bb7 Eb A7 D Ab7 Db

321

G7 C C7 F C F7 Bb

Bb7 Eb Eb7 Ab Ab7 Db

336

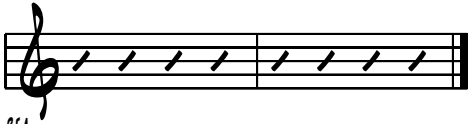
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E7 A A7 D D7 G

345

G7 C



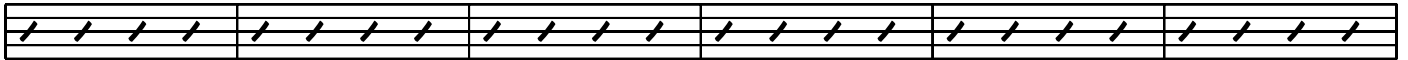
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G7 C C7 F F7



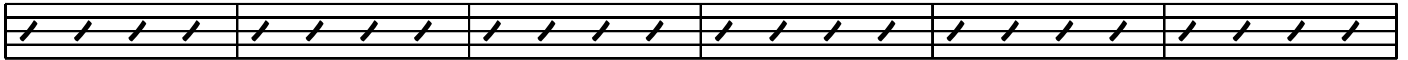
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Bb Bb7 Eb Eb7 Ab Ab7



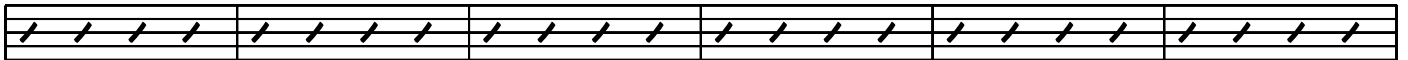
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Db C#7 F# F#7 B B7



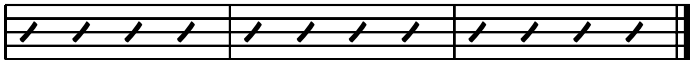
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E E7 A A7 D D7



370

G G7 C



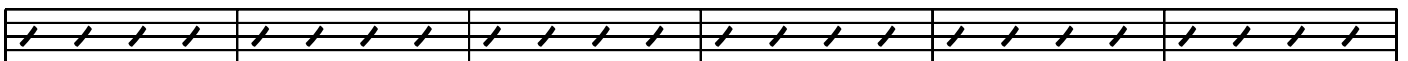
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G7 C G#7 C# A7 D



379

Bb7 Eb B7 E C7 F



385

C#7 F# D7 G Eb7 Ab

Musical staff with treble clef and six measures of rhythmic notation (diagonal slashes).

391

E7 A F7 Bb F#7 B

Musical staff with six measures of rhythmic notation (diagonal slashes).

397

G7 C C7 F F7 Bb

Musical staff with treble clef, notes, and six measures of rhythmic notation (diagonal slashes).

403

Bb7 Eb Eb7 Ab Ab7 Db

Musical staff with six measures of rhythmic notation (diagonal slashes).

409

C#7 F# F#7 B B7 E

Musical staff with six measures of rhythmic notation (diagonal slashes).

415

E7 A A7 D D7 G

Musical staff with six measures of rhythmic notation (diagonal slashes).

421

G7 C

Musical staff with two measures of rhythmic notation (diagonal slashes).

427

G7 C F7 Bb Eb7

Musical staff with treble clef, notes, and six measures of rhythmic notation (diagonal slashes).

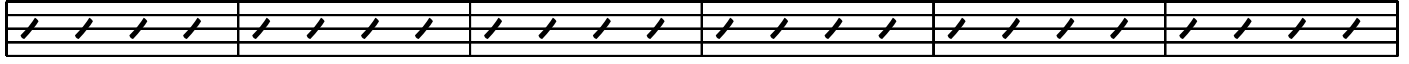
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A^b C[#]7 F[#] B7 E A7



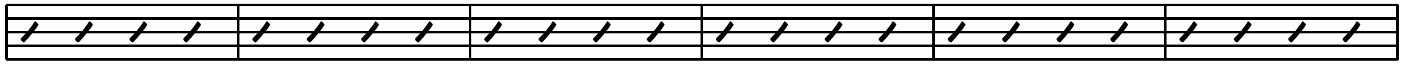
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D A^b7 D^b F[#]7 B E7



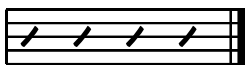
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A D7 G C7 F B^b7



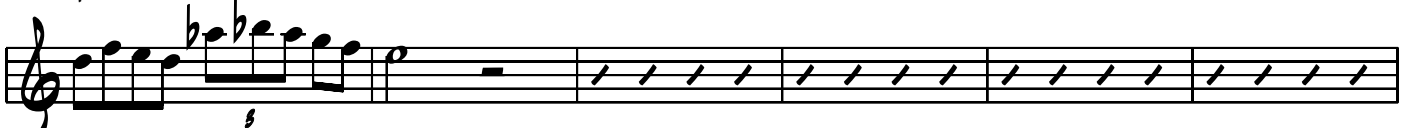
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E^b



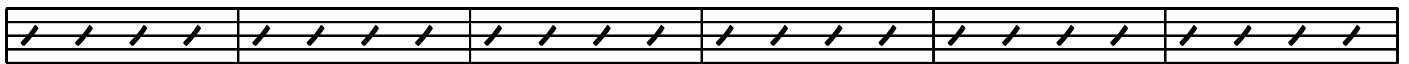
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G7 C C7 F F7 B^b



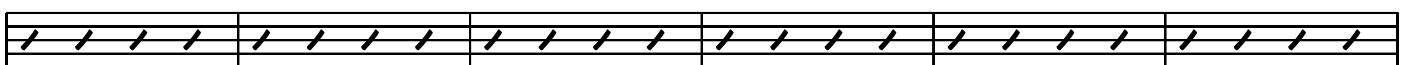
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B^b7 E^b E^b7 A^b A^b7 D^b



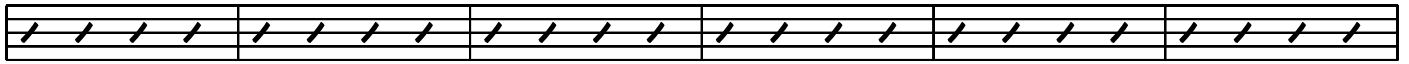
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C[#]7 F[#] F[#]7 B B7 E



465

E7 A A7 D D7 G



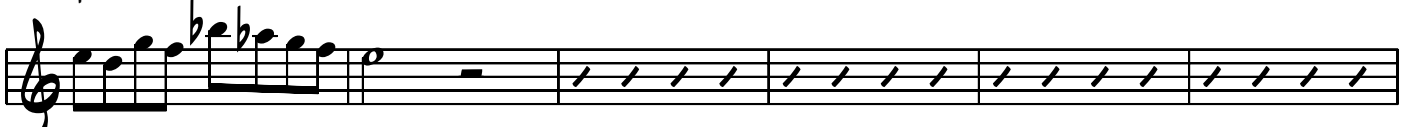
471

G7 C



477

G7 C F7 Bb Eb7 Ab



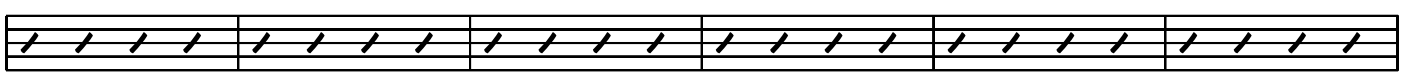
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C#7 F# B7 E A7 D



485

Ab7 Db F#7 B E7 A



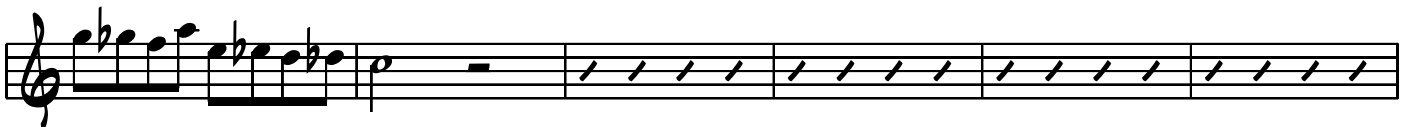
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D7 G C7 F Bb7 Eb



497

G7 C C7 F F7 Bb



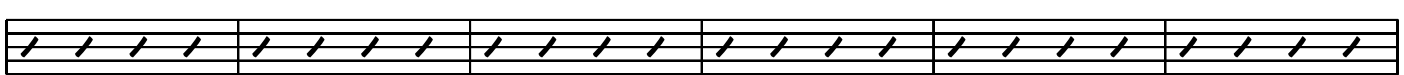
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Bb7 Eb Eb7 Ab Ab7 Db



509

C#7 F# F#7 B B7 E



515

E7 A A7 D D7 G

Musical staff with treble clef and six measures of rhythmic notation (diagonal slashes).

521

G7 C

Musical staff with six measures of rhythmic notation (diagonal slashes).

527

G7 C G#7 C# A7 D

Musical staff with treble clef, six measures of notation including a melodic line and a whole rest.

529

Bb7 Eb B7 E C7 F

Musical staff with six measures of rhythmic notation (diagonal slashes).

535

C#7 F# D7 G Eb7 Ab

Musical staff with six measures of rhythmic notation (diagonal slashes).

541

E7 A F7 Bb F#7 B

Musical staff with six measures of rhythmic notation (diagonal slashes).

547

G7 C F7 Bb Eb7 Ab

Musical staff with treble clef, six measures of notation including a melodic line and a whole rest.

553

C#7 F# B7 E A7 D

Musical staff with six measures of rhythmic notation (diagonal slashes).

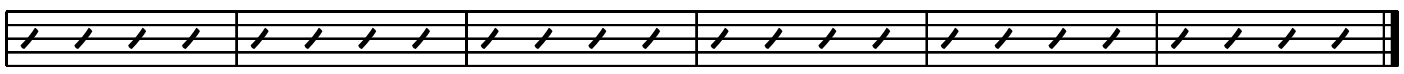
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A^b7 D^b F[#]7 B E7 A



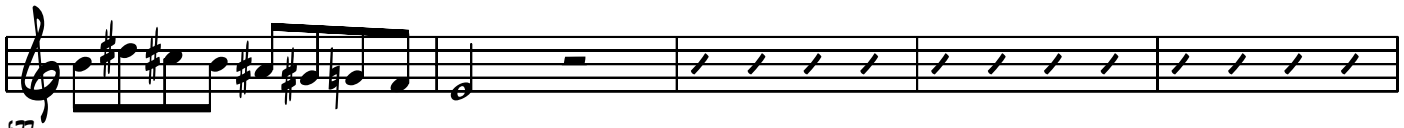
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D7 G C7 F B^b7 E^b



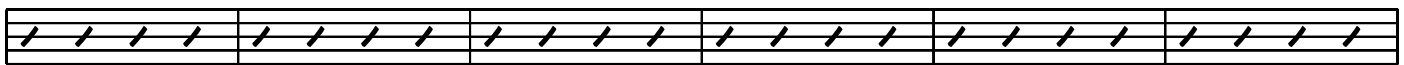
571

G7 C C7 F F7



577

B^b B^b7 E^b E^b7 A^b A^b7



582

D^b C[#]7 F[#] F[#]7 B B7



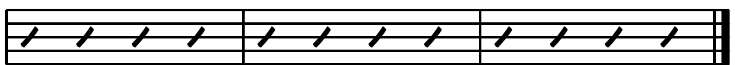
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E E7 A A7 D D7



594

G G7 C



600

G7 C G[#]7 C[#] A7 D



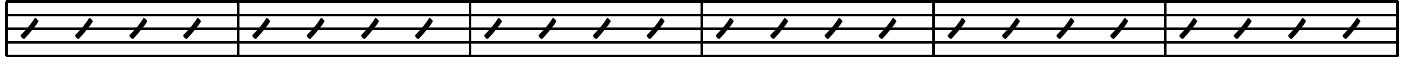
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B^b7 E^b B7 E C7 F



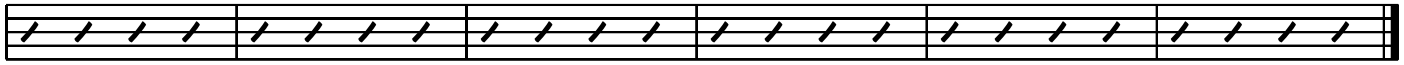
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C[#]7 F[#] D7 G E^b7 A^b



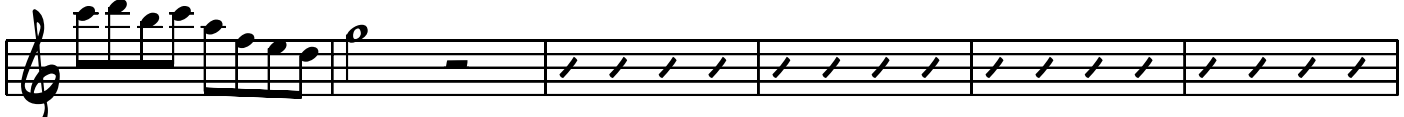
615

E7 A F7 B^b F[#]7 B



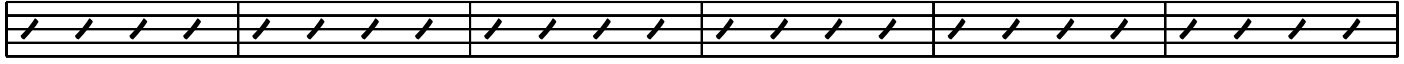
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G7 C C7 F F7 B^b



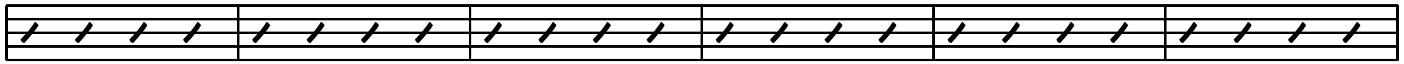
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B^b7 E^b E^b7 A^b A^b7 D^b



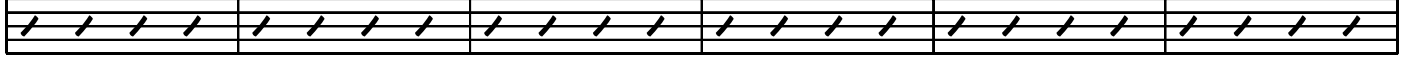
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C[#]7 F[#] F[#]7 B B7 E



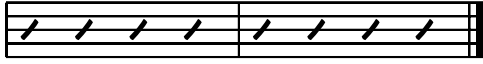
639

E7 A A7 D D7 G



645

G7 C



651

653

G7 C F#7 B F7 Bb

E7 A Eb Ab D7 G

659

C#7 F# C7 F B7 E

665

Bb7 Eb A7 D Ab Db

671

G7 C C7 F F7 Bb

677

Bb7 Eb Eb7 Ab Ab7 Db

683

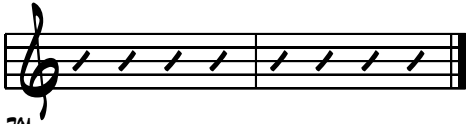
C#7 F# F#7 B B7 E

689

E7 A A7 D D7 G

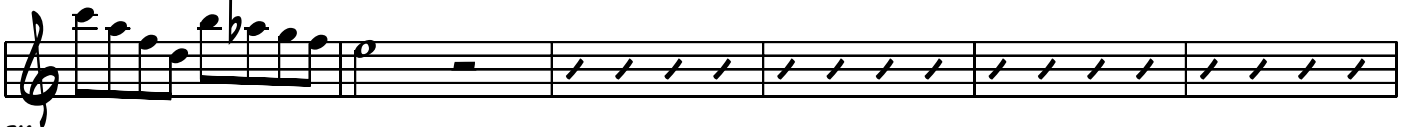
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G7 C



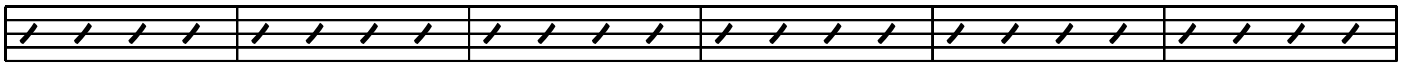
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G7 C G#7 C# A7 D



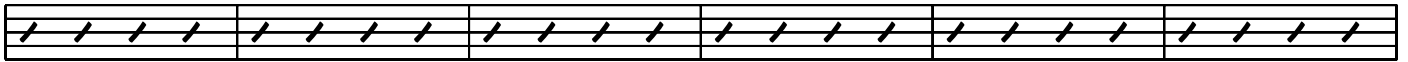
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Bb7 Eb B7 E C7 F



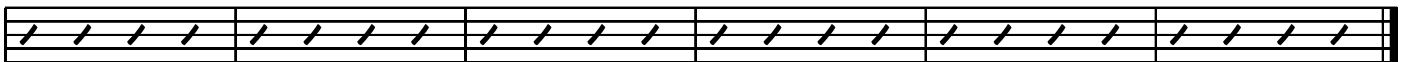
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C#7 F# D7 G Eb7 Ab



715

E7 A F7 Bb F#7 B



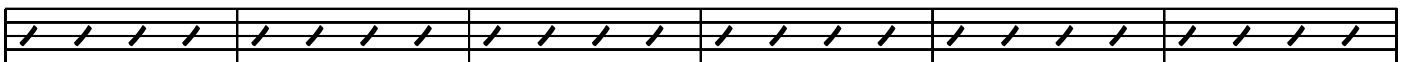
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G7 C C7 F C F7 Bb



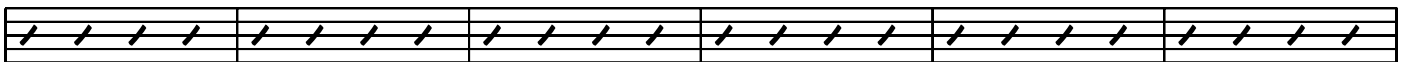
727

Bb7 Eb Eb7 Ab Ab7 Db



733

C#7 F# F#7 B B7 E



739

E7 A A7 D D7 G

Musical staff with treble clef and six measures of rhythmic notation (diagonal slashes).

745

G7 C

Musical staff with two measures of rhythmic notation (diagonal slashes).

751

G7 C C7 F F7 Bb

Musical staff with treble clef and six measures of notation, including a melodic line in the first three measures and rhythmic notation in the last three.

753

Bb7 Eb Eb7 Ab Ab7 Db

Musical staff with six measures of rhythmic notation (diagonal slashes).

759

C#7 F# F#7 B B7 E

Musical staff with six measures of rhythmic notation (diagonal slashes).

765

E7 A A7 D D7 G

Musical staff with six measures of rhythmic notation (diagonal slashes).

771

G7 C

Musical staff with two measures of rhythmic notation (diagonal slashes).

777

G7 C C7 F F7 Bb

Musical staff with treble clef and six measures of notation, including a melodic line in the first three measures and rhythmic notation in the last three.

779

B^b7 E^b E^b7 A^b A^b7 D^b

785

C#7 F# F#7 B B7 E

791

E7 A A7 D D7 G

797

G7 C

805

G7 C F7 B^b E^b7

805

A^b C#7 F# B7 E A7

810

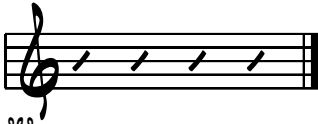
D A^b7 D^b F#7 B E7

816

A D7 G C7 F B^b7

822

E^b



828

G7

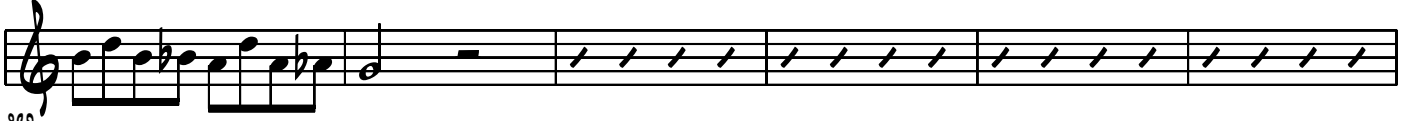
C

G#7

C#

A7

D



829

B^b7

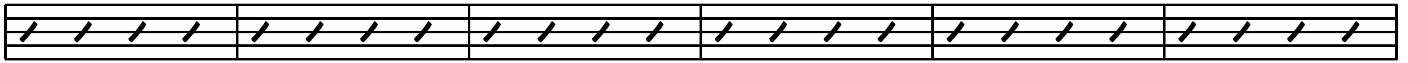
E^b

B7

E

C7

F



835

C#7

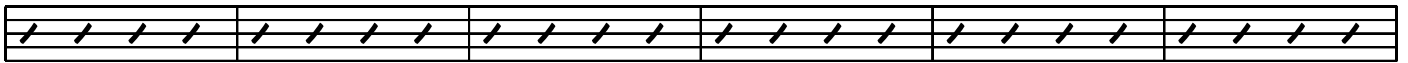
F#

D7

G

E^b7

A^b



841

E7

A

F7

B^b

F#7

B



847

G7

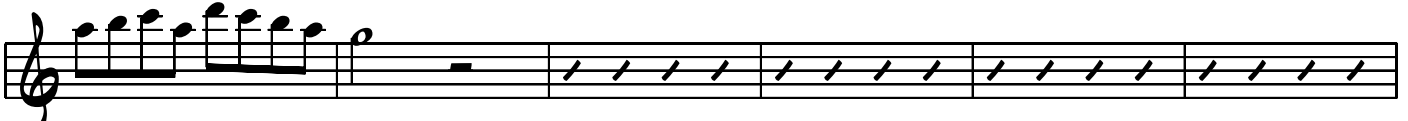
C

C7

F

F7

B^b



853

B^b7

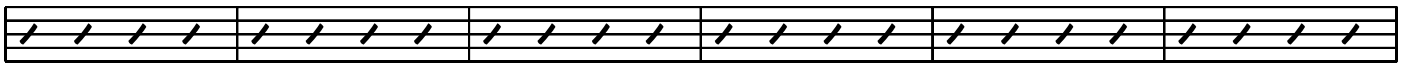
E^b

E^b7

A^b

A^b7

D^b



859

C#7

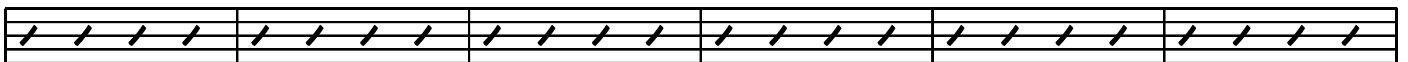
F#

F#7

B

B7

E



865

E7 A A7 D D7 G

Musical staff with treble clef and six measures of rhythmic notation (diagonal slashes).

871

G7 C

Musical staff with six measures of rhythmic notation (diagonal slashes).

877

G7 C C7 F F7 Bb

Musical staff with treble clef, starting with a melodic line in the first measure followed by five measures of rhythmic notation (diagonal slashes).

879

Bb7 Eb Eb7 Ab Ab7 Db

Musical staff with six measures of rhythmic notation (diagonal slashes).

885

C#7 F# F#7 B B7 E

Musical staff with six measures of rhythmic notation (diagonal slashes).

891

E7 A A7 D D7 G

Musical staff with six measures of rhythmic notation (diagonal slashes).

897

G7 C

Musical staff with six measures of rhythmic notation (diagonal slashes).

903

G7 C G#7 C# A7 D

Musical staff with treble clef, starting with a melodic line in the first measure followed by five measures of rhythmic notation (diagonal slashes).

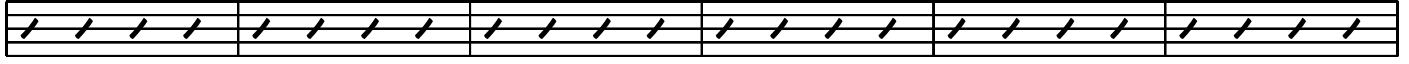
905

B^b7 E^b B7 E C7 F



911

C[#]7 F[#] D7 G E^b7 A^b



917

E7 A F7 B^b F[#]7 B



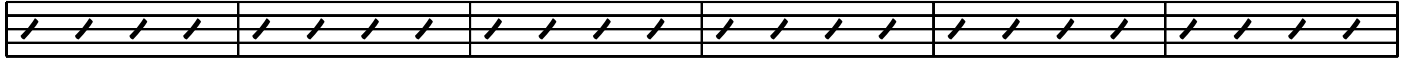
923

G7 C F[#]7 B F7 B^b



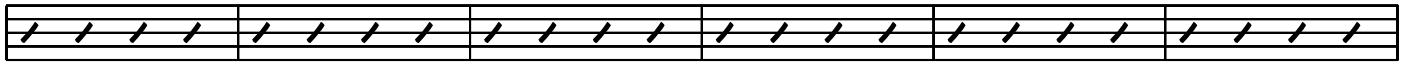
929

E7 A E^b7 A^b D7 G



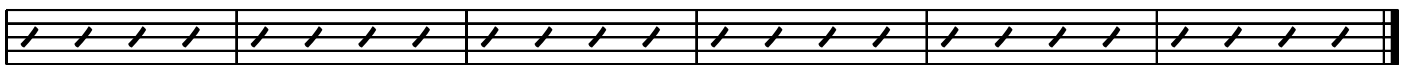
935

C[#]7 F[#] C7 F B7 E



941

B^b7 E^b A7 D A^b7 D^b



947

G7 C7 F F7 B^b



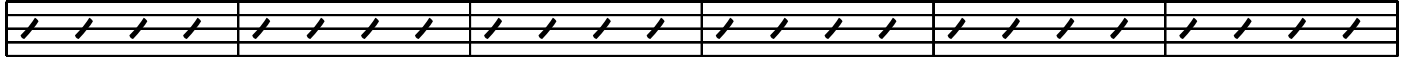
953

B^b7 E^b E^b7 A^b A^b7 D^b



959

C[#]7 F[#] F[#]7 B B7 E



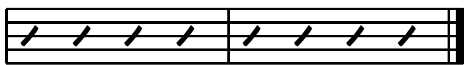
965

E7 A A7 D D7 G



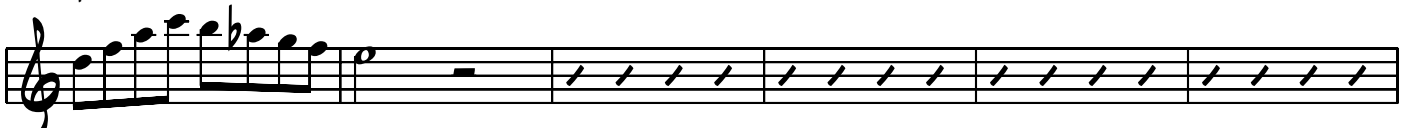
971

G7 C



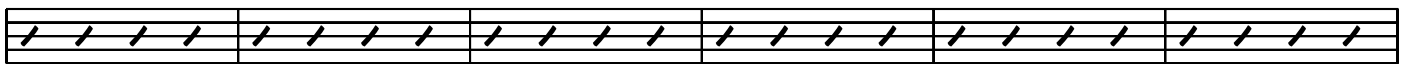
977

G7 C F7 B^b E^b7 A^b



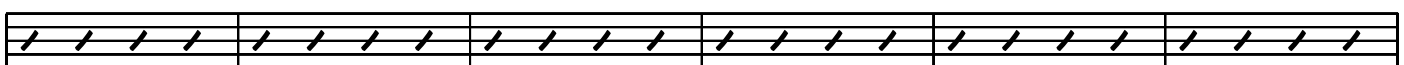
979

C[#]7 F[#] B7 E A7 D



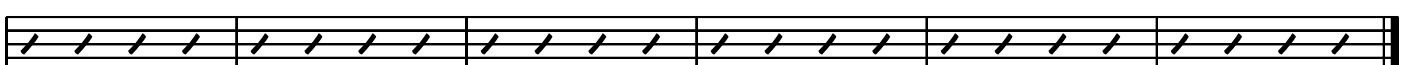
985

F[#]7 B E7 A D7 G



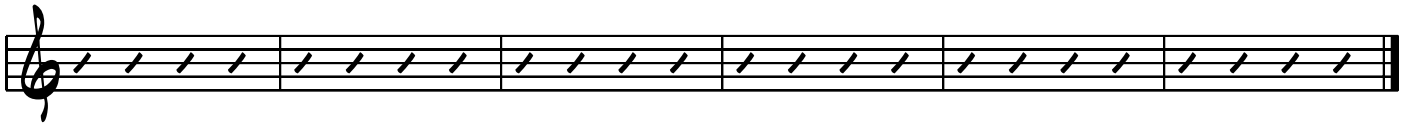
991

C7 F B^b7 E^b A^b7 D^b

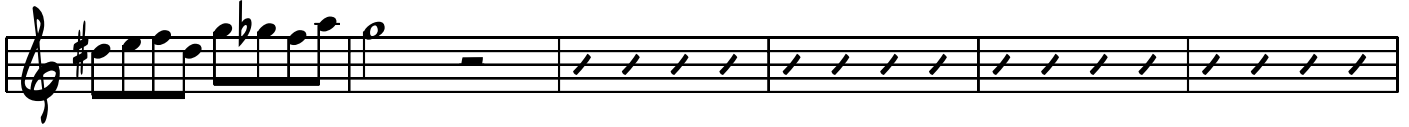


997

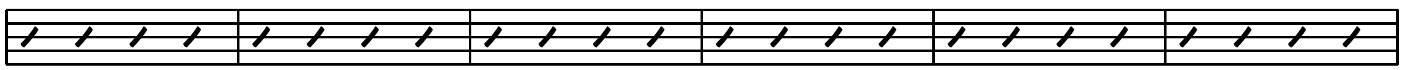
E7 A F7 B^b F#7 B



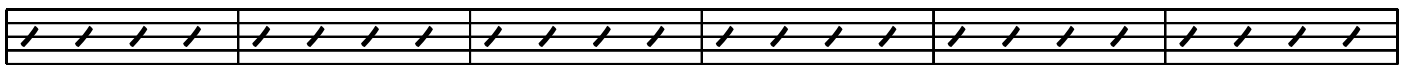
G7 C C7 F F7 B^b



B^b7 E^b E^b7 A^b A^b7 D^b



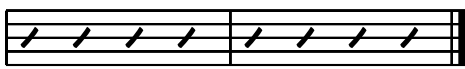
C#7 F# F#7 B B7 E



E7 A A7 D D7 G



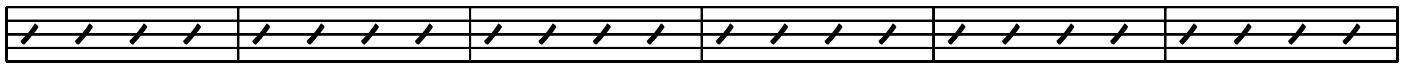
G7 C



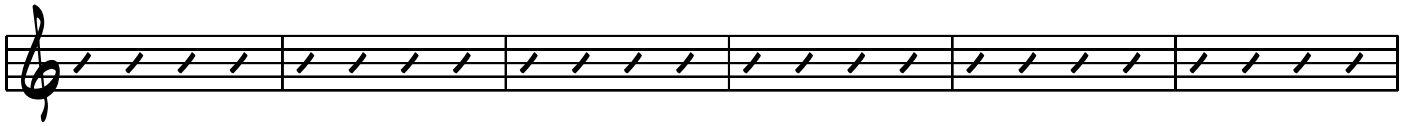
G7 C F#7 B F7



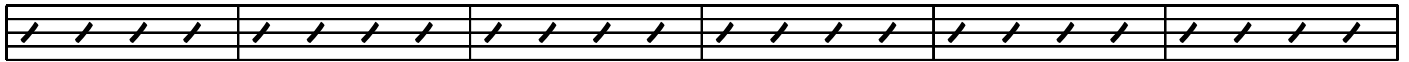
B^b E7 A E^b7 A^b D7



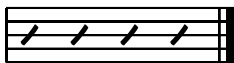
G C#7 F# C7 F B7



E Bb7 Eb A7 D Ab7



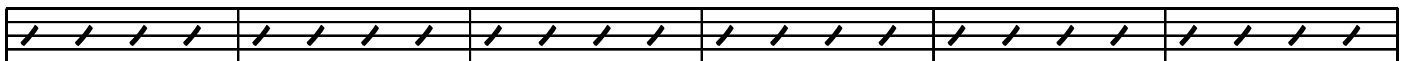
Db



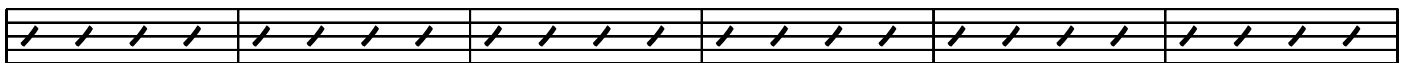
G7 C C7 F F7 Bb



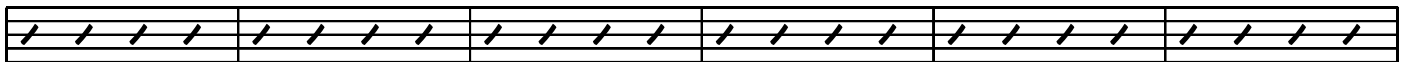
Bb7 Eb Eb7 Ab Ab7 Db



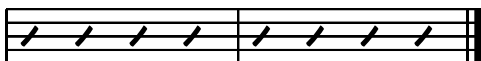
C#7 F# F#7 B B7 E



E7 A A7 D D7 G



G7 C



G7 C F7 B^b E^b7

A^b C#7 F# B7 E A7

D A^b7 D^b F#7 B E7

A D7 G C7 F B^b7

E^b

G7 C F7 B^b E^b7

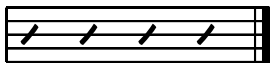
A^b C#7 F# B7 E A7

D F#7 B E7 A D7

G C7 F B^b7 E^b A^b7



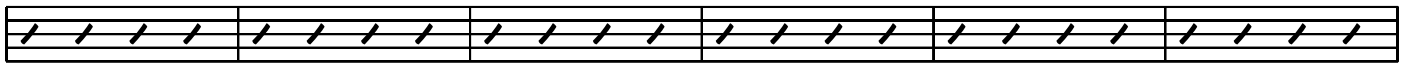
D^b



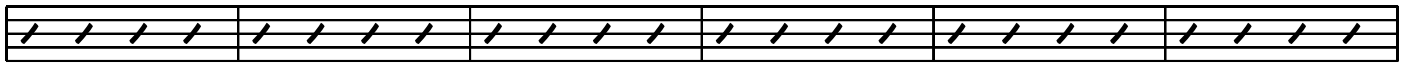
G7 C C7 F F7 B^b



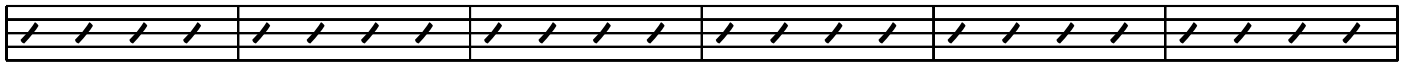
B^b7 E^b E^b7 A^b A^b7 D^b



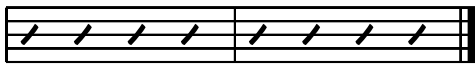
C#7 F# F#7 B B7 E



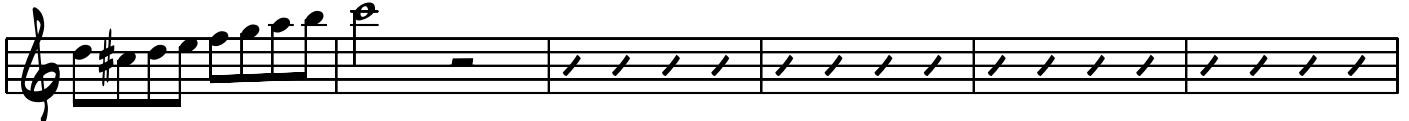
E7 A A7 D D7 G



G7 C



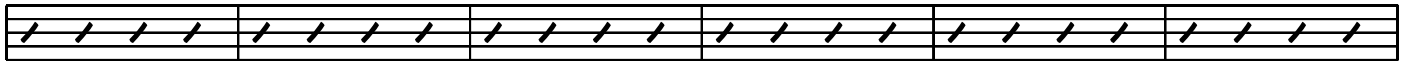
G7 C F7 B^b E^b7 A^b



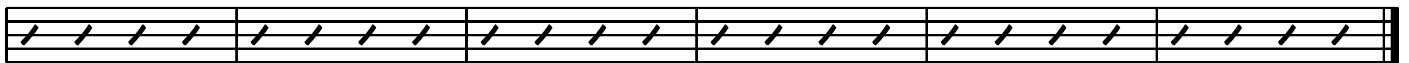
C#7 F# B7 E A7 D



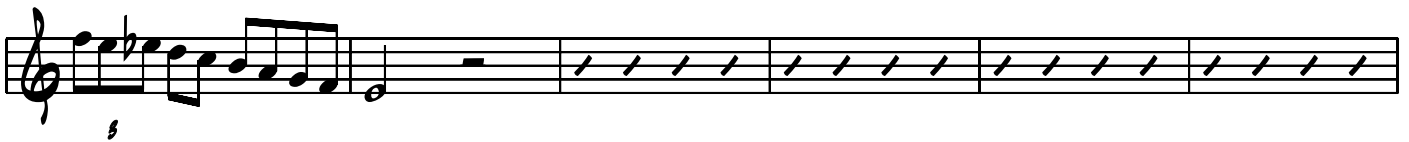
Ab7 Db F#7 B E7 A



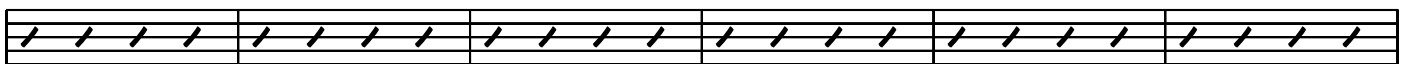
D7 G C7 F Bb7 Eb



G7 C C7 F F7 Bb



Bb7 Eb Eb7 Ab Ab7 Db



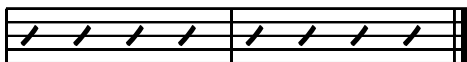
C#7 F# F#7 B B7 E



E7 A A7 D D7 G



G7 C



G7 C F#7 B F7 Bb

E7 A Eb Ab D7 G

C#7 F# C7 F B7 E

Bb7 Eb A7 D Ab7 Db

G7 C F7 Bb

Bb7 Eb Eb7 Ab Ab7 Db

C#7 F# F#7 B B7 E

E7 A A7 D D7 G

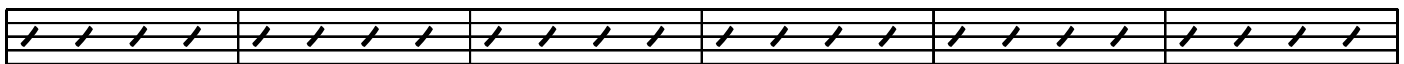
G7 C



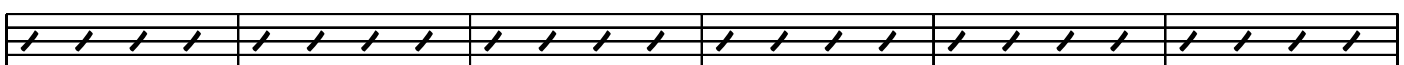
G7 C G#7 C# A7



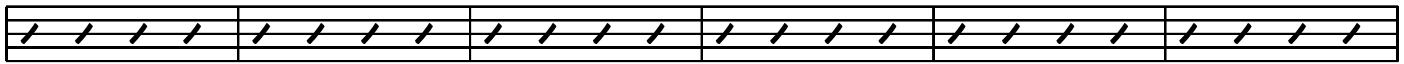
D Bb7 Eb B7 E C7



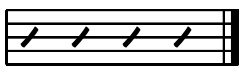
F C#7 F# D7 G Eb7



Ab E7 A F7 Bb F#7



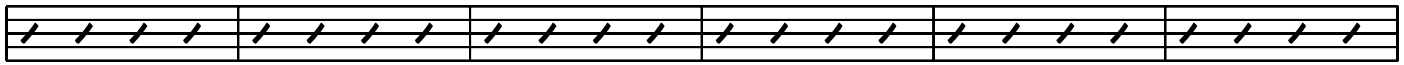
B



G7 C C7 F F7 Bb



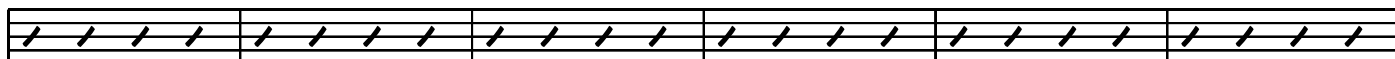
Bb7 Eb Eb7 Ab Ab7 Db



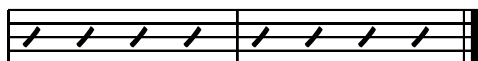
C#7 F# F#7 B B7 E



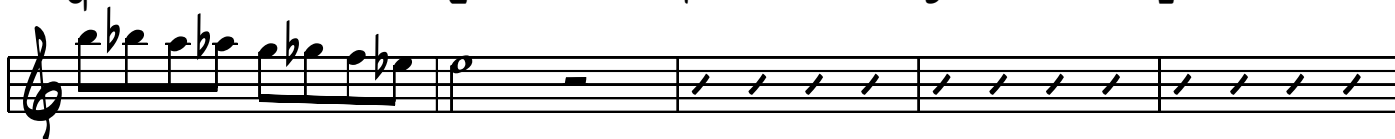
E7 A A7 D D7 G



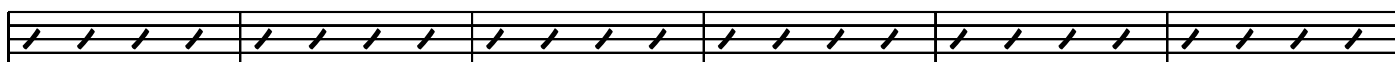
G7 C



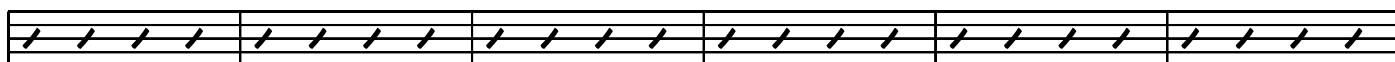
G7 C F7 Bb Eb7



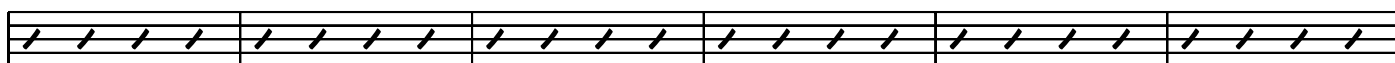
Ab C#7 F# B7 E A7



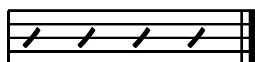
D F#7 B E7 A D7



G C7 F Bb7 Eb Ab7



Db



G7 C C7 F F7 B^b

B^b7 E^b E^b7 A^b A^b7 D^b

C#7 F# F#7 B B7 E

E7 A A7 D D7 G

G7 C

G7 C C7 F F7 B^b

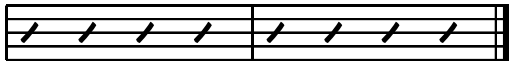
B^b7 E^b E^b7 A^b A^b7 D^b

C#7 F# F#7 B B7 E

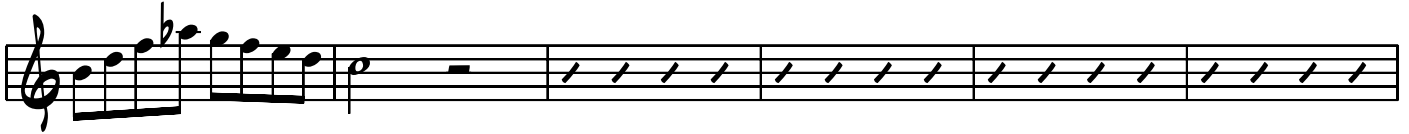
E7 A A7 D D7 G



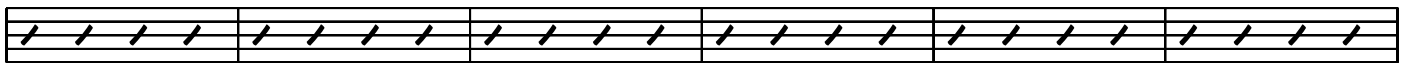
G7 C



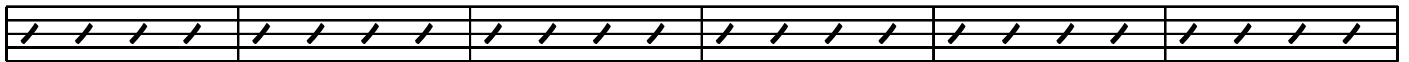
G7 C F7 Bb Eb7 Ab



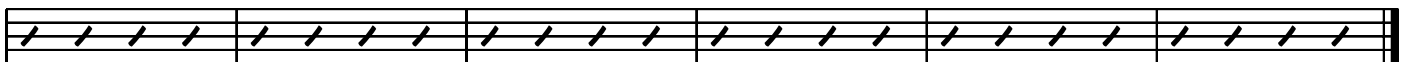
C#7 F# B7 E A7 D



Ab7 Db F#7 B E7 A



D7 G C7 F Bb7 Eb



G7 C C7 F F7



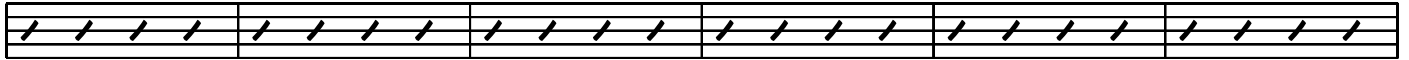
Bb Bb7 Eb Eb7 Ab Ab7



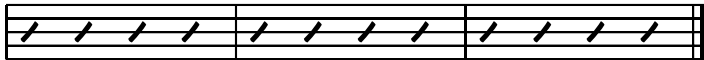
D^b C[#]7 F[#] F[#]7 B B7



E E7 A A7 D D7



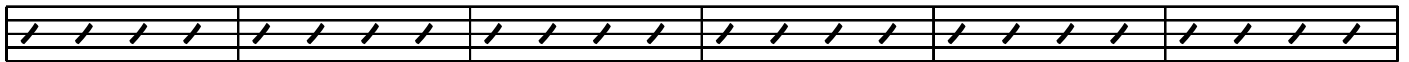
G G7 C



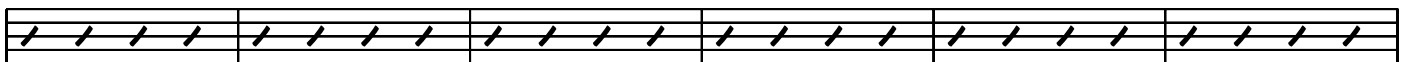
G7 C G[#]7 C[#] A7 D



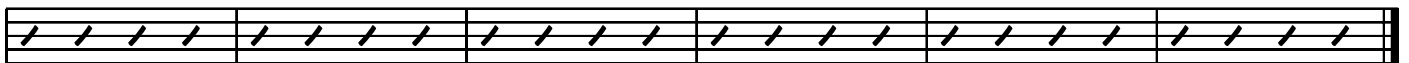
B^b7 E^b B7 E C7 F



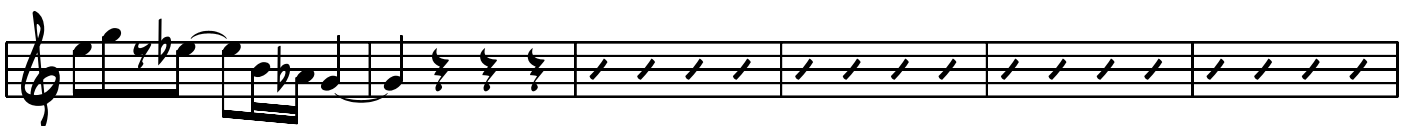
C[#]7 F[#] D7 G E^b7 A^b



E7 A F7 B^b F[#]7 B



G7 C C7 F C F7 B^b



B^b7 E^b E^b7 A^b A^b7 D^b

C[#]7 F[#] F[#]7 B B7 E

E7 A A7 D D7 G

G7 C

G7 C F7 B^b E^b7 A^b

C[#]7 F[#] B7 E A7 D

F[#]7 B E7 A D7 G

C7 F B^b7 E^b A^b7 D^b

G7 C F7 B^b E^b7

A^b C#7 F# B7 E A7

D A^b7 D^b F#7 B E7

A D7 G C7 F B^b7

E^b

G7 C F7 B^b E^b7 A^b

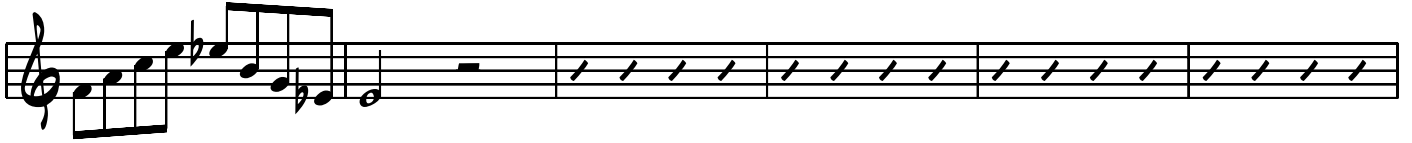
C#7 F# B7 E A7 D

A^b7 D^b F#7 B E7 A

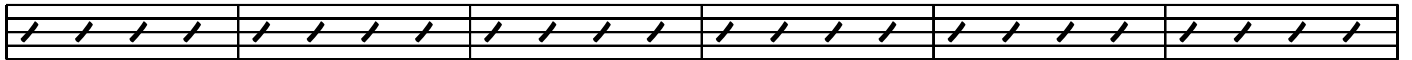
D7 G C7 F B^b7 E^b



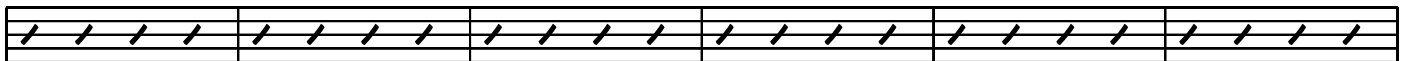
G7 C C7 F F7 B^b



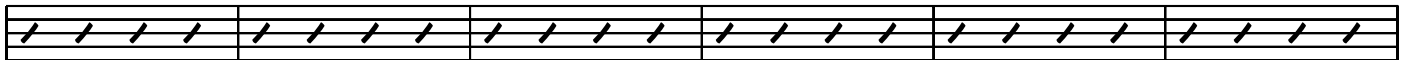
B^b7 E^b E^b7 A^b A^b7 D^b



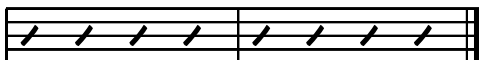
C[#]7 F[#] F[#]7 B B7 E



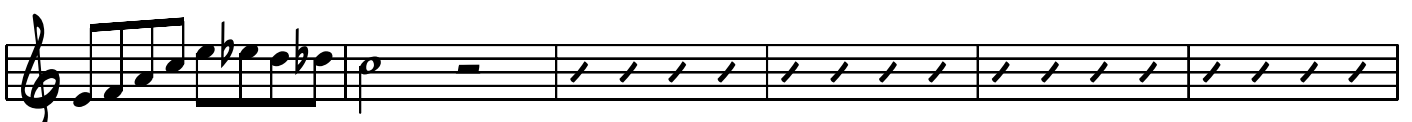
E7 A A7 D D7 G



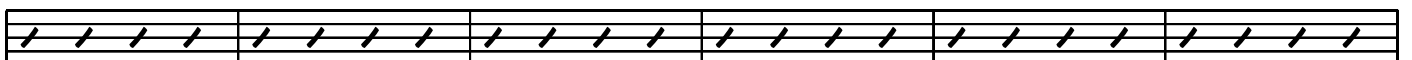
G7 C



G7 C C7 F F7 B^b



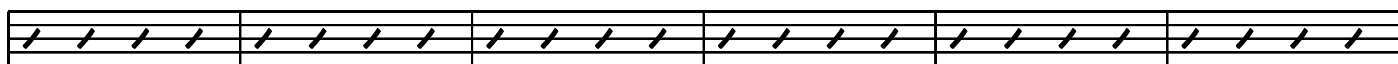
B^b7 E^b E^b7 A^b A^b7 D^b



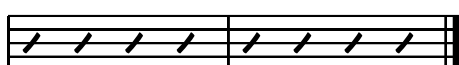
C#7 F# F#7 B B7 E



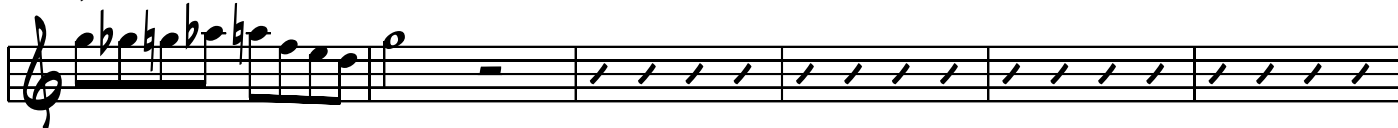
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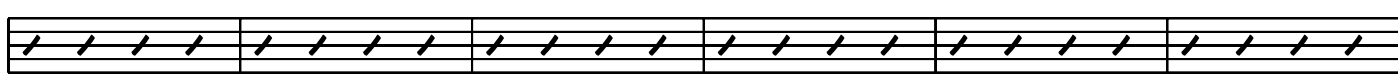
G7 C



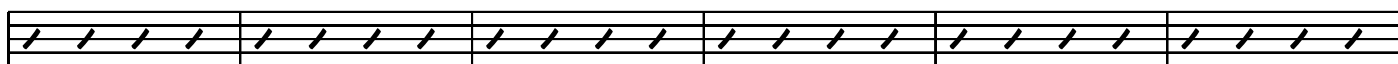
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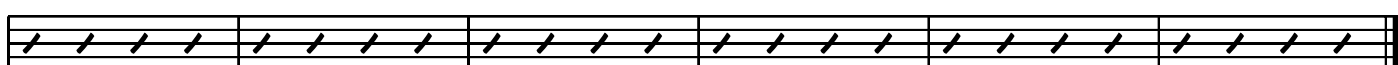
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C#7 F# C7 F B7 E



Bb7 Eb A7 D Ab7 Db



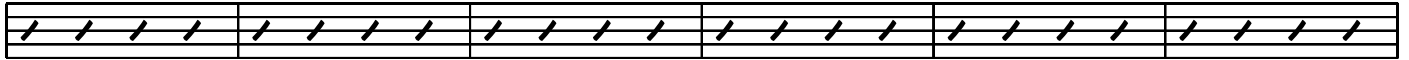
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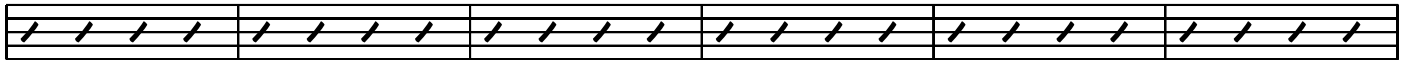
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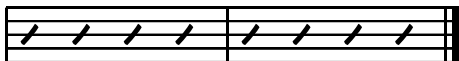
C[#]7 F[#] F[#]7 B B7 E



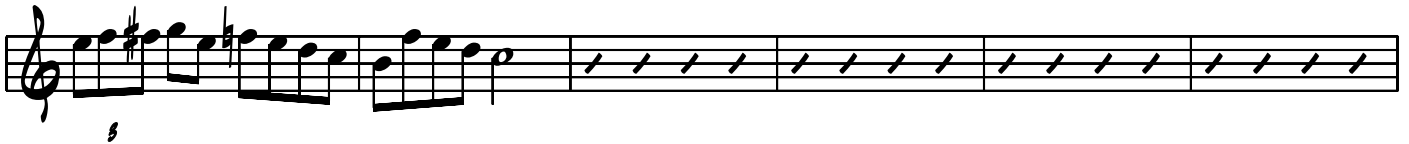
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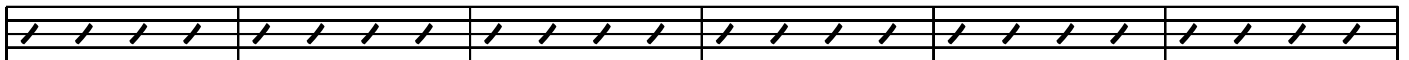
G7 C



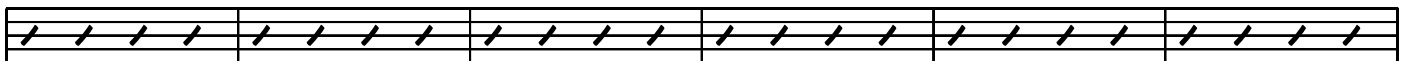
G7 C G[#]7 C[#] A7 D



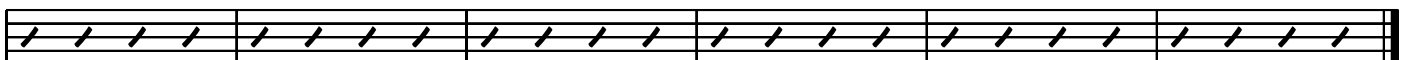
B^b7 E^b B7 E C7 F



C[#]7 F[#] D7 G E^b7 A^b



E7 A F7 B^b F[#]7 B



G7 C C7 F F7 B^b

B^b7 E^b E^b7 A^b A^b7 D^b

C[#]7 F[#] F[#]7 B B7 E

E7 A A7 D D7 G

G7 C

G7 C C7 F F7 B^b

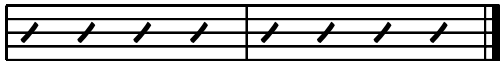
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C[#]7 F[#] F[#]7 B B7 E

E7 A A7 D D7 G



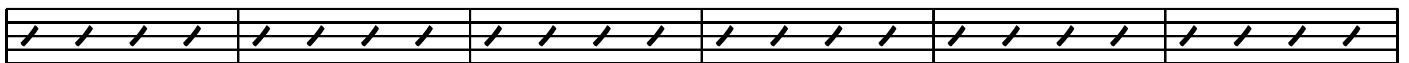
G7 C



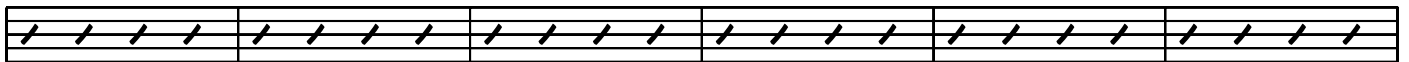
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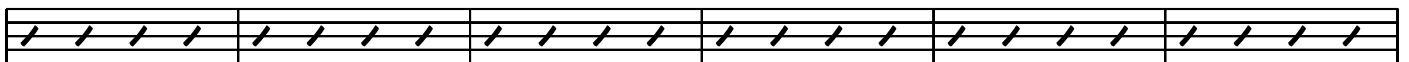
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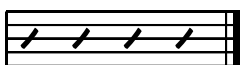
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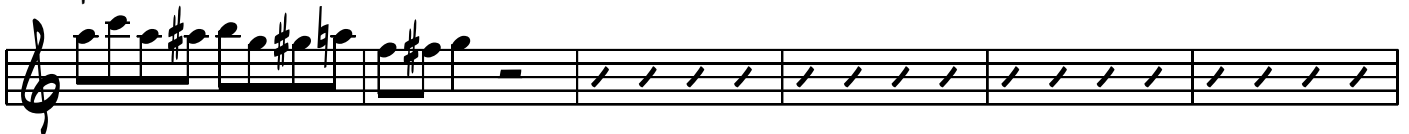
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Eb



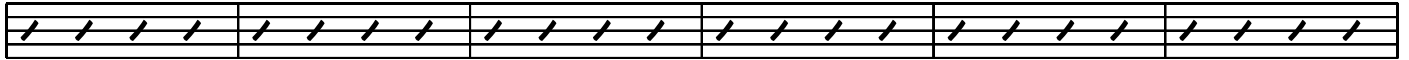
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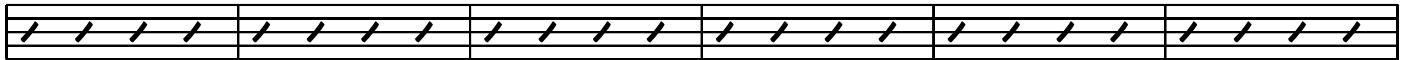
B^b7 E^b E^b7 A^b A^b7 D^b



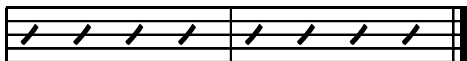
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E7 A A7 D D7 G



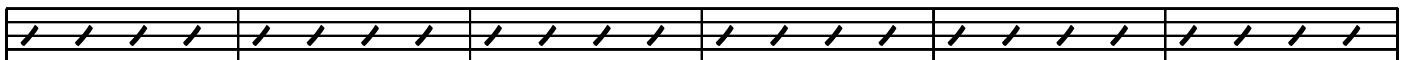
G7 C



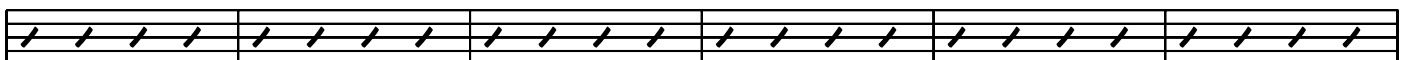
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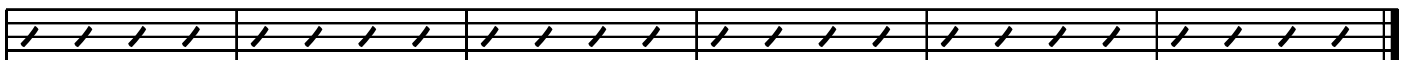
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A^b7 D^b F[#]7 B E7 A



D7 G C7 F B^b7 E^b



G7 C C7 F F7 B^b

B^b7 E^b E^b7 A^b A^b7 D^b

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E7 A A7 D D7 G

G7 C

G7 C C7 F F7 B^b

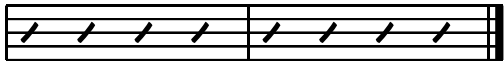
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C#7 F# F#7 B B7 E

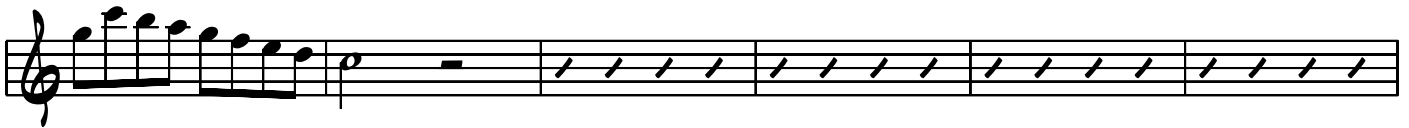
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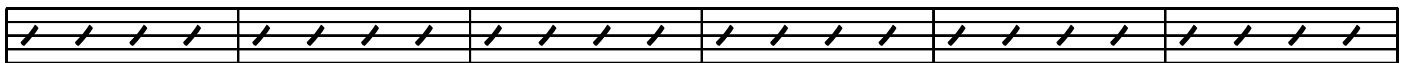
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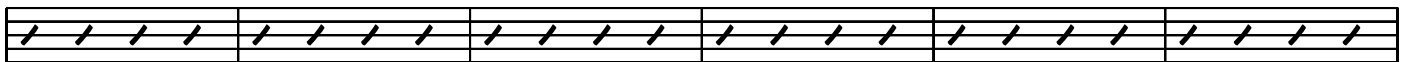
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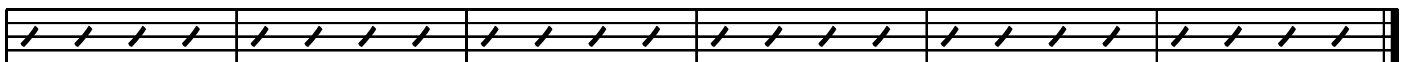
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Ab7 Db F#7 B E7 A



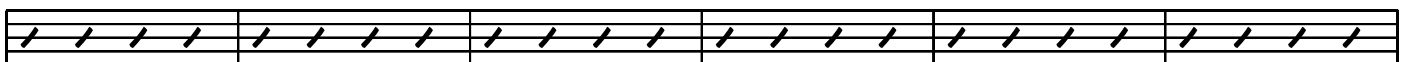
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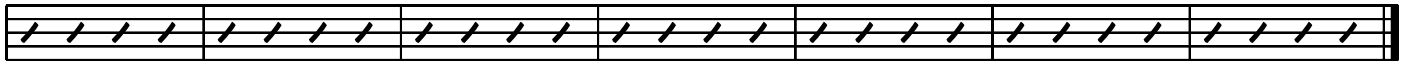
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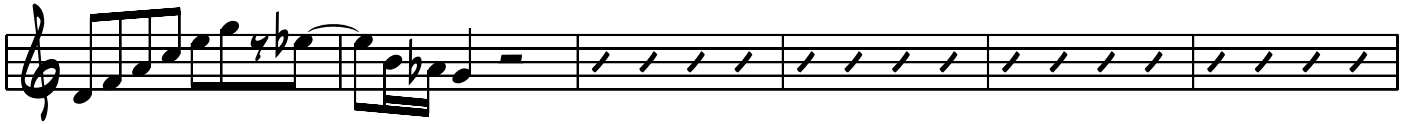
D A^b7 D^b F[#]7 B E7



A D7 G C7 F B^b7 E^b



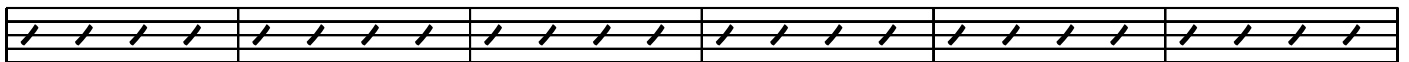
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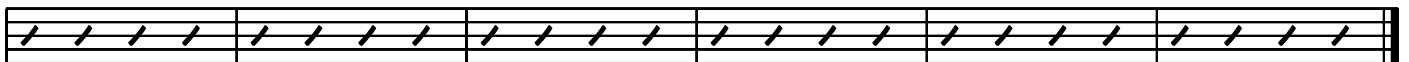
C[#]7 F[#] B7 E A7 D



A^b7 D^b F[#]7 B E7 A



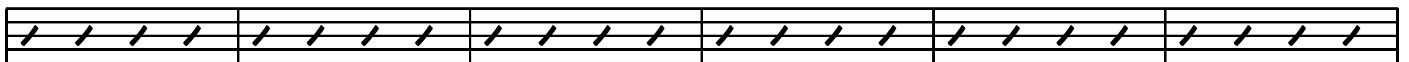
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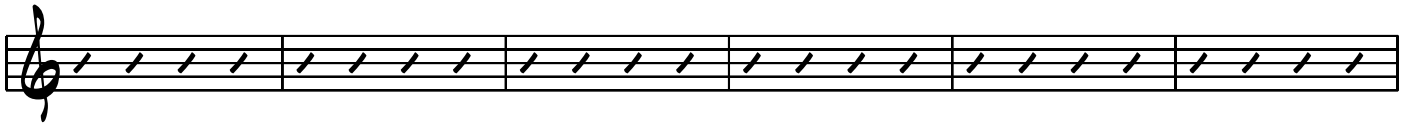
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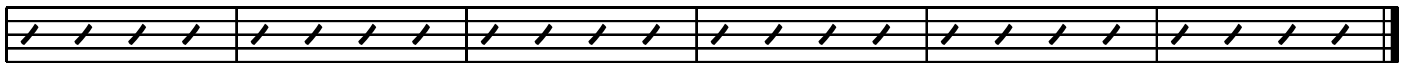
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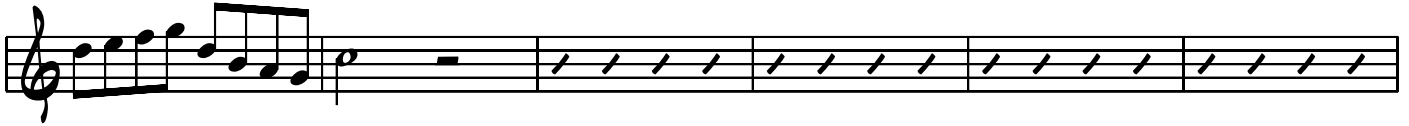
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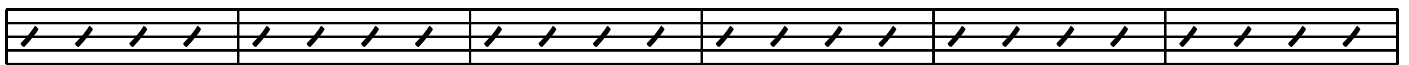
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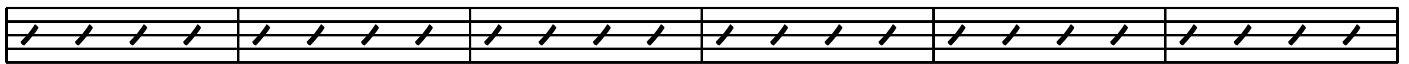
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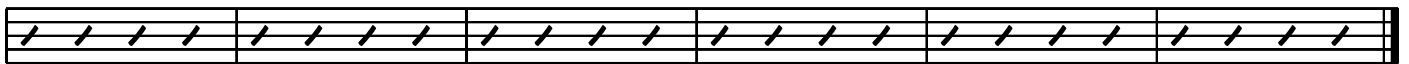
C[#]7 F[#] B7 E A7 D



A^b7 D^b F[#]7 B E7 A



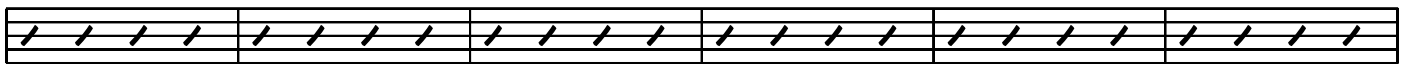
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G7 C F7 B^b E^b7



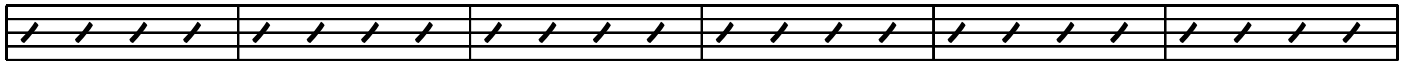
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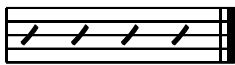
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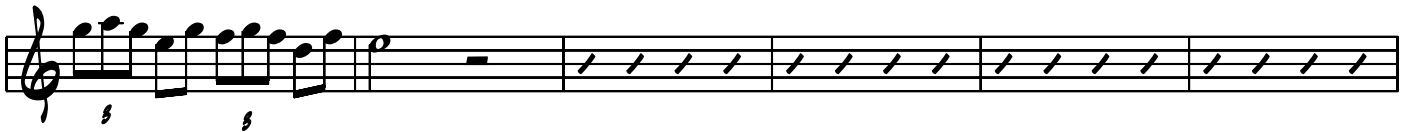
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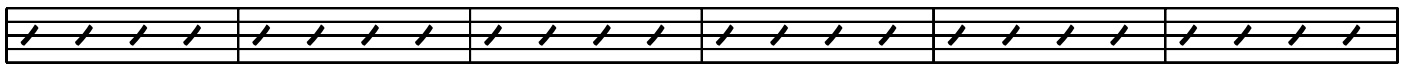
E^b



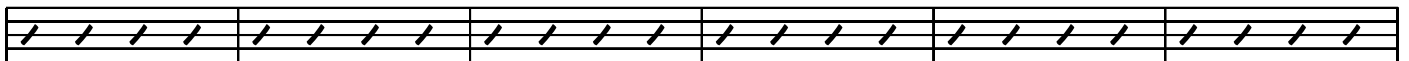
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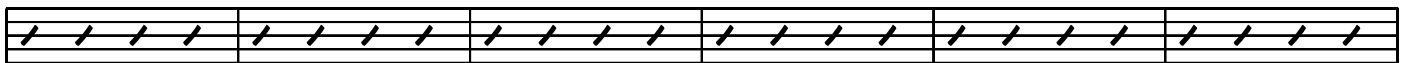
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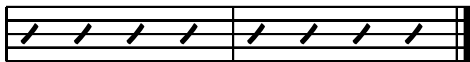
C[#]7 F[#] F[#]7 B B7 E



E7 A A7 D D7 G



G7 C



G7 C F#7 B F7 Bb

E7 A Eb Ab D7 G

C#7 F# C7 F B7 E

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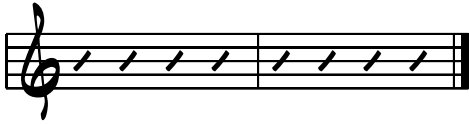
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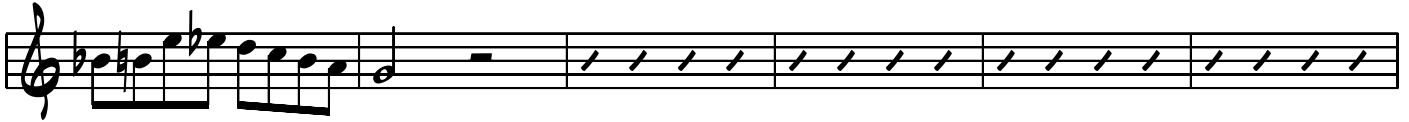
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E7 A A7 D D7 G

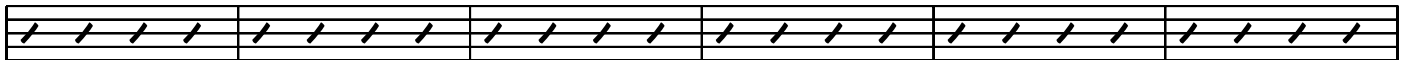
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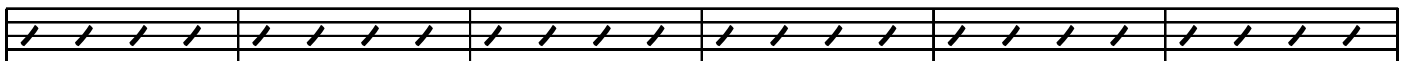
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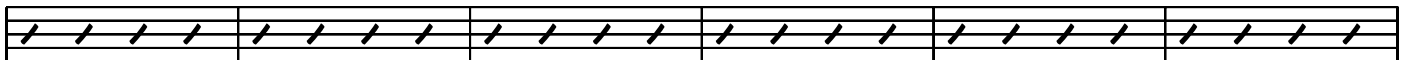
Bb7 Eb Eb7 Ab Ab7 Db



C#7 F# F#7 B B7 E



E7 A A7 D D7 G



G7 C

